



Passages

Volume 24, Winter 2021

Continental Divide Trail Coalition

Arts on the Divide

A PIVOT TO PAINT

Artist Annie Varnot finds a new path on trail

INSPIRED BY THE LAND

Artists' insights from all along the Divide

ON THE WALL

Murals and street art from Gateway Communities

ART IN THE WILD

Lincoln Montana's stunning sculptures



PLUS

Holiday shopping has never been easier — or more rewarding! *Page 8*

EXECUTIVE DIRECTOR'S LETTER

Dear friends,

Winter greetings from the Continental Divide Trail Coalition! As we come to the close of the year, I am remain ever grateful for all of your support. This year it is particularly special because we are closing



out our first decade in our effort to protect, promote, and complete the CDT! And we have so much to show because of your support and commitment to us and most importantly, the CDT. CDTC was created by four friends who wanted to build a community that reflected our

commitment, respect and love for one another, and to build a movement on behalf of the CDT. We are still friends today, and I know I can speak for all of us when I say we are proud that “we are doing it.” We didn’t settle for less than or be convinced to change, even though what we were building looked and felt different, and we never stopped believing in you — your love of the CDT and your desire to help build a community that reflected a new way of doing business for a landscape that is fundamental to every aspect of our lives.

I have also been reflecting on this first decade because of my own personal experience and all of the highs and lows of getting to where we are today. It’s hard to believe this started on Josh Shusko’s dining room table, then moved to my dining room table, and then to one desk in the Colorado Mountain Club’s Conservation Department office in the American Mountaineering Center. (Thanks Heather MacSparrow!) Then there were three of us (all women, and two women of color) working from two desks, and then there were four of us and we were able to move to behind the stage of the American Mountain Center, where we still are today. Now we are a team of 13 full time employees (15 during the field season), spread across the Continental Divide and its communities. I couldn’t be more proud to be a part of the team, including our amazing Board of Directors (15 members strong), and of everyone who helps make all of this a reality. We went from running a crowdfunding campaign to demonstrate the public DID love the CDT and it was in the Federal Agency’s best interest to protect this Trail- to testifying in Congress on behalf of the CDT Completion Act at the request of Congressman Joe Neguse. And, the Trail has gone from 64% complete to 96% complete!



That alone is worth celebrating, and all together, it’s amazing and honestly, a fitting representation of how passion for the CDT should never have been in question. And now, we are looking forward to what our next year and next 10 years will bring! And, while my crystal ball sees lots of possibilities, one thing for certain is that if we keep doing this work together, with love and respect for one another, it will only bring more success and goodness.

Of all the things I am most proud of though, is being able to share all of this with the people I love. This year for the first time I was able to host many of my family members for visits, and we had lots of trips to the CDT. Most recently, my niece, who was a mere 11 years old when we started CDTC, spent a week with me and it was her first, and hopefully not last, trip West and seeing the Trail and the beauty of the Divide through her eyes. It was wonderful. While we watched the sun set over the El Malpais, I realized how fast time flies (she is now 21!), and how much it has meant to be able to share these places with my family — from when CDTC was a mere idea at a dining room table and hoping for a crowd funding miracle, to watching “Aun-T” testify in Congress. It’s simply mind blowing and it has been worth every long night, long day, night away from home, and every single moment of struggle-because I get to share it with the people I love, and know that all of you will be able to do the same. That is something to celebrate this season for certain. Thank you again for all your support over these past 10 years. I hope to see you all this coming year as we celebrate the next decades to come!

A handwritten signature in black ink that reads "Teresa Ana Martinez".

Teresa Ana Martinez
Executive Director
Continental Divide Trail Coalition

THE BACKBONE OF AMERICA

Worth experiencing. Worth supporting.



Spanning 3,100 miles from Canada to Mexico, the Continental Divide National Scenic Trail is a place to reconnect with nature and a unifying force that brings communities and people of all walks of life together — *this is the Backbone of America.*

Join the Coalition!
When you give, you receive.

YETI® The first 10 individuals to donate \$1000+ will receive a **free YETI Tundra 45**



Backpacker

ALL individuals who donate \$250+ will receive a **free Osprey Daylite Tote Pack** and a **free year-long subscription to Backpacker magazine**



The first 100 donors to donate \$100-\$249 will receive a **free pair of CDT Farm to Feet socks**

Donate at www.continentaldividetrail.org/donate or mail a check. Offers cannot be combined, expires 12/31/21



**CONTINENTAL DIVIDE
TRAIL COALITION**

710 10th Street, Unit 200, Golden, Colorado 80401
(303) 996-2759 | continentaldividetrail.org

MONTANA

IDAHO

WYOMING

COLORADO

NEW MEXICO



CDTC STAFF

Morgan Anderson
Director of Field Programs

Dan Carter
*Trail and Lands Conservation
Program Manager*

Luke Fisher
Trail Policy Program Manager

Allie Ghaman
Communications Coordinator

Callie Smith
*Community Engagement
Coordinator*

Jackie Horne
*Trail Information and
Membership Coordinator*

Lauren Hendricks
GIS Program Manager

Andrea Kurth
*Gateway Community Program
Manager*

Teresa Martinez
Executive Director

Lauren Murray
Director of Development

Steven Shattuck
Director of Finance and HR

Corey Trevino
*New Mexico Regional
Representative*

Kylie Yang
Field Programs Manager

CDTC BOARD

Greg Pierce, *President*

Kathleen Lynch, *Vice
President*

Don Owen, *Secretary*

Dean Myerson, *Treasurer*

Tom Phillips

Jo Pegrum Hazelett

Arthur Foley

Nick Martinez

Barney Mann

Amy McCormick

Clancy Clark

Amiththan Sebarajah

Amy Camp

Mike Ksenyak

Ben Gabriel



MIKE FUHRMANN, [HTTPS://WWW.PORTRAITOFTHAIKER.COM/](https://www.portraitoftahiker.com/)

TABLE OF CONTENTS

5	Trail Administrator’s Update
6	Trail Tidbits
8	CDTC Gift Guide
12	Call for submissions: Tell your CDT story
14	“Painting is Home” – An Artist’s Perspective
20	Arts of the Divide
27	Continental Divide Trail Completion Act Update
32	2021 Field Programs in Summary
42	Murals and Street Art of the Gateway Communities
46	Art in Unexpected Places
48	Trail Register: Finding the Sweet Life
54	The Terminus: Trail Poetry

COVER PAINTING BY ANNIE VARNOT. *CONTINENTAL DIVIDE TRAIL: FLOATING HORIZONS*, 36"X30", OIL ON PANEL. TO PURCHASE THIS PIECE, VISIT ADELMAN FINE ART AT

[HTTP://ADELMANFINEART.COM/ARTIST/ANNIE-VARNOT](http://adelmanfineart.com/artist/annie-varnot)

BACK COVER PHOTO BY MATTHEW MORELLI, MORE AT [HTTPS://WWW.MMORELLICOMPOSITIONS.COM](https://www.mmorellicompositions.com)

CONNECTING THE COMMUNITY THAT SUPPORTS THE CONTINENTAL DIVIDE NATIONAL SCENIC TRAIL

The Continental Divide Trail Coalition’s mission is to complete, promote, and protect the Continental Divide National Scenic Trail. CDTC is a 501(c)(3) nonprofit organization, and donations to CDTC are tax-deductible to the fullest extent allowed by law. To donate, visit our website at www.continentaldividetrail.org.

Continental Divide Trail *Passages* is published three times a year for the members of the Continental Divide Trail Coalition. Membership begins at \$5 per year. Members are encouraged to submit story ideas and photographs for inclusion in *Passages* to the editor at communications@continentaldividetrail.org.



RACHEL FRANCHINA

TRAIL ADMINISTRATOR'S UPDATE

Do you find winter to be a time of quiet and reflection with snowy days and long, cozy nights, or a time for the thrill of sliding down tall mountains on skis or sleds? If you're like me, it's both! I love soaking in the vast views of the Divide from the tops of my favorite ski areas here in Colorado and enjoying the gentle swoosh of my cross-county skis on a quiet forest trail. And now as I settle into a year as the Continental Divide Trail administrator, I have a new appreciation of all that the Divide, and the Trail itself, means to so many people in every season.

There was a time when we talked about winter as the off-season, a time to catch up on all the work we put off during the higher use summer months. In many places, that is no longer true as people continue to find respite in the outdoors year-round. For the CDT, winter means celebrating accomplishments from the previous field season and planning for the next one. We already have a great list of projects for 2022 that includes working with CDTC and partners and volunteers along the Trails to relocate some sections of the Trail to make it more sustainable, assessing and repairing damages from fires and blowdowns, and

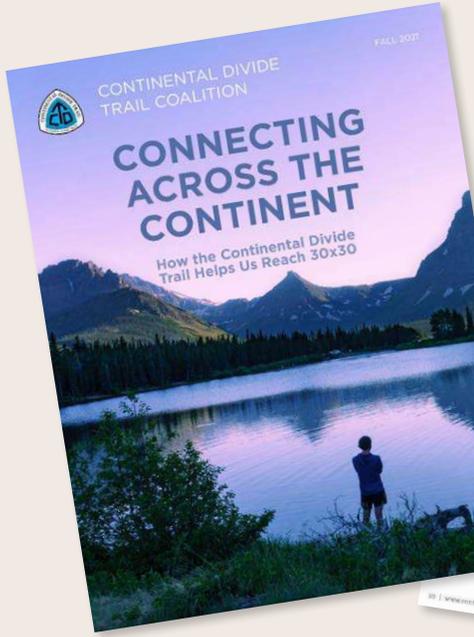
improving trail information and signage both on the Trail and at trailheads. We also just selected projects for 2023 so Forest Service, BLM and National Park Service managers can get a head start on planning and coordinating with partners. Thank goodness the work never stops!

Looking forward, it is clear to me that the success of the CDT is built upon the strong foundation of relationships among land managers, the CDTC and other nonprofits, volunteers, youth corps, and Trail users who care passionately about this special place. However, the perspectives of the dozens of Native American Tribes that have past and current connections to the landscapes of the Continental Divide are not well represented. A big focus for 2022 is to better understand and begin to document indigenous stories and perspectives across the CDT so we can better manage the CDT as a trail for all people.

Rachel Franchina

Rachel Franchina
National Trail Program Manager
U.S. Forest Service

TRAIL TIDBITS



NEW REPORT FROM CDTC

More than just the foot wide dirt tread of the trail, the CDT is a connector of communities, cultures, and landscapes. CDTC's recently released 'Connecting the Continent' report provides a birds-eye view of the connectivity between the lands and waters in the Divide landscape. The report demonstrates how landscape conservation along the CDT can help to preserve the important environmental health of the ecosystems, wildlife, and plantlife of the Divide, while providing better, more equitable access to the greenspaces that hold economic, cultural, educational, and public health benefits for the people and the communities of the Rocky Mountain West. Find the report at continentaldividetrail.org!



MEMBERSHIP MILESTONES

We've had an incredible year at CDTC with support from the trail community. From volunteer work on the trail to event turnout to donations, the CDT community has been thriving this year. And now, **our membership is stronger than ever!** Thank you so much for your support and participation. Want to renew or begin a membership? [Join in and get great membership benefits!](#)

LAURA FLORES

NEW TO THE CREW

A big Hello from the Pueblo of Acoma, NM. I am proud to be the New Mexico Regional Representative for CDTC.



I was born and raised in San Bernadino, California. I'm Native American from the home of "The People in The Sky", Acoma Pueblo. My love for the outdoors and the passion many share with

me in the field of conservation, gives me the opportunity to meet new and amazing people from all walks of life.

I am the Founder for the Ancestral Lands Conservation Corps, which to this day, continues to do amazing work across the four corner States. I have worked in the field of conservation/preservation for more than 20yrs. Most recently fulfilling my 13 years of service as a member and vice chair for the Board of Directors for Conservation Legacy.

I come from a strong traditional family, whose



values are honesty, trust, respect, friendships and family. I believe in teamwork and sharing my knowledge and ideas with others. I am outgoing and have the willingness to learn from others. I don't know everything, but I give my 110% to make the impossible possible.

— Cornell "Corey" Torivio || CDTC New Mexico Regional Representative

mont-bell
Light & Fast

Seamless & Baffleless

The new era of sleeping bags begins by eliminating the traditional baffle. Introducing a totally new baffleless construction which traps down in place and seals in warmth for superior comfort.



ISO TESTED
30°F/-1°C



Seamless Down Hugger WR 900 #3



Maximum Loft



Weatherproof



Sabrina Stanley [USA]
FKT record holder Nolan's 14

FAST • LIGHT • PRECISE
MICRO TRAIL PRO



weight: 195 g (120 cm)
packsize: 37 cm (120 cm)
length: 110 - 135 cm

WWW.LEKI.COM

Gifts that give *twice!*

By Callie Smith || CDTC Community
Engagement Coordinator

Looking for the perfect gift for your loved ones during this holiday season? With these gifts, a portion of each purchase helps support our work to complete, promote, and protect the CDT.

2021 CDTC GIFT BOX, \$60

Show your love of the CDT!! Give the gift of our [2021 Gift Box](#) to the CDT lover in your life and they will receive a navy CDT trucker hat, CDT Vapor water bottle, CDT waterproof phone bag, National Geographic Map of the Wind River Range, CDT/CDTC Stickers, and a CDT BUFF®!





DARN TOUGH CDT SOCKS, \$22

Keep your feet happy with the new CDT Darn Tough socks! [Darn Tough socks](#) are known for their comfort, durability, and moisture wicking capabilities, and Darn Tough donates 5% from every CDT sock purchase back to CDTC. Keep your feet happy and protect the trail you love.



SEEK DRY GOODS "UNITED LANDSCAPES" CDT TEE, \$28

Show off your love of the CDT with these amazingly soft [Seek Dry Goods t-shirts](#). Created with the most beloved landscapes of the CDT in mind, these t-shirts can be found in multiple colors and a mix of women's and unisex styles. Seek Dry Goods will donate 10% of your purchase back to CDTC to support our work.



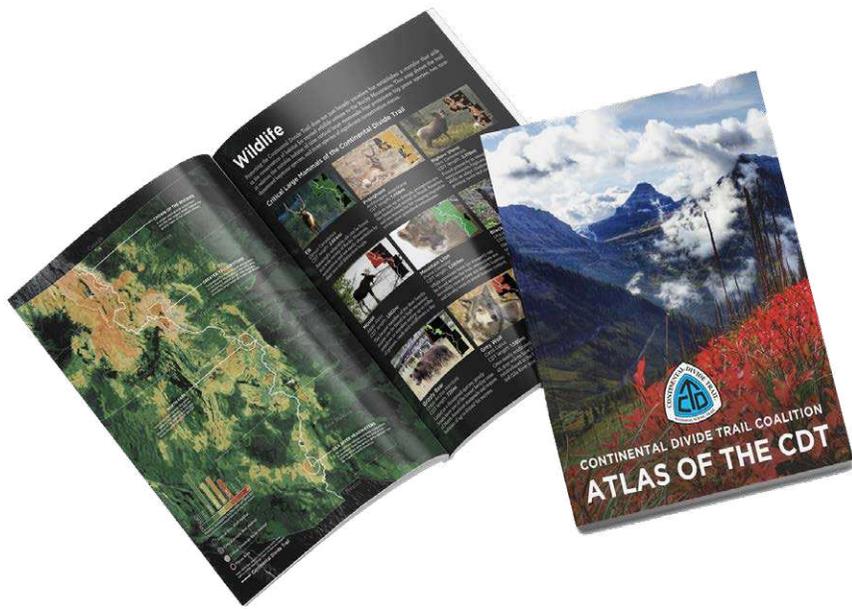
BIG AGNES PRINT CHAIR: \$149

Give the gift of comfort with one of these fantastic [Big Agnes Nature Print Chairs](#)! Designed for maximum comfort and easy set up, you can relax while knowing you're helping the CDT - Big Agnes is donating a portion of your purchase to help us protect the Trail!



FARM TO FEET CDT SOCKS, \$24

Keep your feet nice and toasty this winter with the durable [CDT Farm to Feet socks](#)! Farm to Feet is a proud supporter of the CDTC and donates 10% of all proceeds from these socks.



ATLAS OF THE CDT, PRINT, \$20

Love nerding out on maps? Us too! Expand your understanding of the CDT landscape this holiday season with the [Atlas of the CDT](#). The Atlas of the CDT lets you explore the CDT and its corridor through thematic maps, infographics, and narratives that present the landscapes and communities that are connected by the Trail.



CDT HYDROFLASK, \$52.95

Keep hydrated during the holidays with a [Continental Divide Trail HydroFlask!](#) Keep your tea extra hot for those snowshoe adventures and your water extra cold for cozy days by the fire. Through their Parks for All program, Hydro Flask is donating \$1 per bottle towards the stewardship of three of America's longest scenic trails including the Continental Divide Trail Coalition!



2022 CDT CALENDAR, \$15

The [2022 CDT Calendars](#) are here! This calendar is full of stunning photographs and perfect for scheduling your next CDT adventure. Purchase one today or donate \$100 to CDTC and you'll get one for FREE!



ENO CDT HAMMOCK, \$69.95

ENO hammocks are comfortable, durable, and easily packable making them a great option for a variety of outdoor adventures. For each special edition [t](#) they sell, ENO donates \$10 to CDTC to help us protect all of the spots you love to hammock!

WHAT WILL YOUR LEGACY BE?

"...Hiking Mexico to Canada along the spine of the continent changed my life just as it has that of many other long and short stay visitors. When I see what the CDT Coalition and the women and men before them have done to make this amazing path accessible to lovers of wilderness travel, I want nothing more than to contribute to that effort in whatever way is possible for me. For this reason, I choose to include CDTC in my estate plan."

- Jean Ella, The first woman to thru-hike the CDT



HELP US PROTECT THE CDT FOR FUTURE GENERATIONS BY BECOMING A LEGACY MEMBER TO LEARN MORE, CONTACT LAUREN MURRAY AT LMURRAY@CONTINENTALDIVIDETRAIL.ORG

take less.
do more.



GOSSAMER GEAR

Best gift ever?

A good adventure
and
a great night's sleep.



katabaticgear



DEUTER
IS FOR THE
LONG HAUL
#deuterforever

deuter



AIRCONTACT LITE
deuter.com

CALL FOR SUBMISSIONS

SHARE YOUR CDT EXPERIENCE!

2022 will be the 10th Anniversary of CDTC, and we couldn't be more thrilled! As we celebrate what's the community has accomplished and look forward to what's next, we want to hear from YOU! As part of our Portraits of the CDT project, we want to showcase the incredible ways that the CDT has impacted the lives of all those who hike, ride, hunt, fish, work, worship, and play along it.

[Send us your photo and a story about your CDT experiences!](#)

We can't wait to celebrate the CDT community with you. Questions? Contact Allie Ghaman at aghaman@continentaldividetrail.org.



PHOTOS BY KATE BOBAL, JOHNNY CARR, HEIDI ZHANG

MADE WITH ONLY COLORADO IN MIND™

— BREWED WITH 100% COLORADO INGREDIENTS —

MOUNTAINSMITH

FORGED FOR LIFE GEAR

HEAVENS PEAK

CONTINENTAL DIVIDE TRAIL

emo NEW FOR 2022

A print hammock inspired by the landmarks, topography, and walking paths of our nation's most iconic trails. A percentage of the proceeds from each hammock sale is donated to help protect and preserve the Continental Divide National Scenic Trail.

PROUD PARTNERS OF: CONTINENTAL DIVIDE TRAIL COALITION



Rugged. Scenic. Iconic.

GET THE INSIDE SCOOP ON COLORADO'S CDT MAGIC

bigagnes.com/cdt

Lichen Nature Print Chairs inspired by our employee hikes on the CDT. A portion of sales proceeds will benefit the CDTC. Available at outdoor shops and at bigagnes.com.





“The trail
is home and
painting
is home.”

By Allie Ghaman || CDTC Communications
Coordinator

Artist Annie Varnot has learned how to be in two places at once, and two people at once.

The versatile painter and sculptor, whose paintings in oil and watercolor are evocative, while also familiar and inviting, has long worked to capture the grandeur of the landscapes of the American West, particularly along the National Scenic Trails.

Her work, as her life, has been a challenge in uniting seemingly contradictory spheres. Born in rural Massachusetts to a forester/math teacher mother and a father with a long list of outdoor occupations, her childhood was spent equally outdoors and in. “My parents would erect an army tent in the back, and my sisters and I would move all our bedroom furniture outside to sleep all summer,” Varnot says. Their home was dotted with apple orchards, pick-your-own strawberries, a sugar shack, an apiary, pumpkin and squash patches with produce sold out of the family truck, and there was always another job to be done, no matter the season.

Yet even as she learned and grew amid the familial whirlwind, part of her longed for stillness and a quiet, calm space of her own. “I always had this compulsion to make things look nice, designing and organizing things as a means of trying to control the

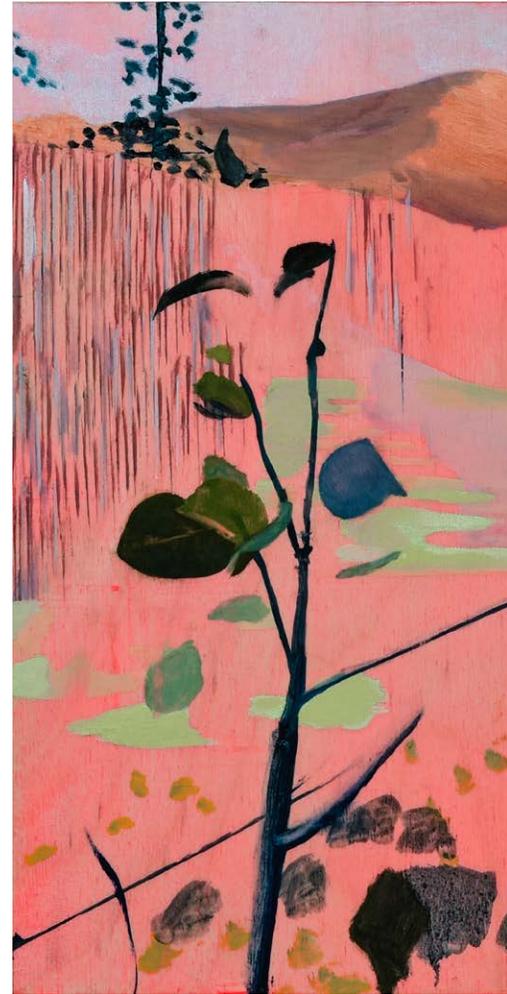
chaos in my surroundings,” Varnot says. Amid the bustle of her household, she found painting to be a place of respite at the eye of the storm. “I would just be working on an art project amid the tall stacks of my mothers’ math class papers at the dining room table, completely absorbed.” In painting, she found the canvas to be a space all of her own imagination and control. “By age 15, I knew that’s what I wanted to do for the rest of my life,” she says.

During her undergraduate studies, Varnot continued to inhabit two worlds, dressing in gothic and eccentric clothes as she pursued a studio art degree, and switching to athletic wear for her spot on the downhill ski team. Despite her wide-ranging interests, Varnot found that the pursuit of a contemporary art career and enjoyment of the outdoors could be mutually exclusive. After a skiing accident broke her hand, inhibiting her work, a drawing professor told her that she would have to choose between athletics and art.

She chose art.

But that choice came with a price tag. When her original plans to pursue a Masters degree in art seemed hampered after some rejections from graduate programs, she felt deflated, moving west to pursue solo work in a more scenic environment in California. But even as the mountainous scenery enthralled her, she felt isolated and afraid of showing her work to others. “The more I refrained from showing people my work, the more my work suffered and I suffered mentally,” she says. She reapplied to graduate programs, and returned east to earn a Master’s degree in painting at U-Mass: Amherst. Upon graduating, she moved between fellowships and adjunct teaching positions before moving to New York City to follow the dream of becoming a successful contemporary artist in the hub of the visual arts industry. Varnot primarily sculpted for nearly two decades. But the furor of urban living took its own toll. “I started to have panic attacks and an extreme reaction to the environment and the lack of nature. I reacted to it in a way I didn’t expect,” Varnot says. While she eventually acclimated (“humans are

LEFT: Vespertine Desert,
40x30”, oil on canvas, 2020.
<http://www.annievarnot.com/>



so capable of adapting to difficult situations”), there was still part of her that felt discontent in the intense urban landscape.

Starting in 2005, a series of personal crises took their toll on Varnot too, and upended the life track she had been planning for herself. In the span of the next six years, she was diagnosed with cancer, married, suffered a miscarriage, and divorced. (“How do you address these difficult subjects in art?” she asks.)

While Varnot was living on an air mattress in her studio in 2011, feeling listless and unmoored, a friend asked her if she would like to come hike the first section of the Pacific Crest Trail together. She impulsively jumped at the chance, and it became a pivot in the direction of her life.

She had five weeks to spend before she was scheduled to start an art residency in Wyoming, and though she had a few backpacking trips under her belt at the time, she threw herself into the PCT with arms wide open. It took no time at all for trail to feel like home. “I was so hooked! I had a hard time leaving after five weeks, and I knew I had to get back

to [the PCT],” she says.

While on this section hike, she tried to find ways to incorporate the rhythms and motions of backpacking into her art. “We were using Halfmile’s topo maps in 2011, and I started drawing on the maps and writing notes. When I returned to the studio, I asked, ‘How do I make art about this?’ I was taking components from the map and superimposing my hike, doing watercolors, collage, pencil and pen, symbols of my experience during a day on the trail.” While she had been on the PCT, she would sometimes ask someone important in her life to send her a map of their day in return. This gave her another lens to view the relationship between urban life and backcountry, a theme she continues to explore. “Someone’s day in the city is much more geometric and linear, and a map of a day on trail is curvilinear and organic. I was so interested in these shapes and how they communicate,” Varnot says.

But for future hikes, Varnot decided not to set creative expectations on her experience, but rather decided to be present and open to whatever the journey brought her way. On her PCT thruhike in



ANNIE VARNOT

FROM LEFT: Continental Divide Trail, Colorado: Descending Hope Pass, oil on birch panel, 12”x12”, 2019.

Continental Divide Trail, Colorado: Fleeting 1, oil on birch panel, 12”x12”, 2019.

Continental Divide Trail, Colorado: Fleeting 2, oil on birch panel, 12”x12”, 2019. <https://www.redfoxartgallery.com/product-page/annie-varnot-continental-divide-trail-colorado-fleeting-2>

2017, a record snow season in the Sierra Nevada Mountains created terrifying mountaineering challenges. Her watercolor journal disappeared somewhere in the mountains. She continued to take photos and journal. And in the backcountry of Washington, everything changed.

“I had a profound spiritual experience,” she says. “I wasn’t experiencing verbal language anymore. I was boundaryless between myself and my surroundings. It dawned on me that the best way to communicate my experience was through painting.” Varnot hadn’t painted seriously since school, but felt a powerful

pull towards the medium. “There’s a history of using landscape painting [to explore] how we experience nature and what nature means to us as a species. Why not use a modality that already has a visual language established that can be used to explore my connections with nature?” Contemporary art discourse had previously warned her off painting, as there was a pervasive sense that avant garde and impactful art was being created exclusively in different media, and that painting was too thoroughly explored to be culturally challenging. She decided to stop listening to that internal criticism.

Upon returning to New York, she posted up in a neighbor’s apartment with borrowed easels and a canvas, flipping through her photos and journals from trail to bring herself back to specific places and feelings from her hikes. She’s hardly stopped since — occasionally just to hit the trail again. She’s since hiked several thousand miles across National Scenic Trails, including the Continental Divide Trail in 2019.

And in capturing National Scenic Trails in art, she’s found the bridge between athletics and art. “Painting for me is very similar to hiking. It’s a journey. I don’t

know what's going to come out and I don't know what's ahead of me, so there's this experience of travel without moving. The idea of home for me is more of an experience than a place. The trail is home and painting is home. There's this contentment in being present in the moment," she says.

By the time her CDT thruhike came around, Varnot was experiencing trail differently, imagining paintings even as she traveled, seeing moments as she would hope to capture them later. "One memorable experience for me was at the top of Hope Pass," she says. "It was fall, and the aspens were changing and moving. The color was divine, alpine sunset, my favorite time in the universe. I get so elated at dusk, and getting up the pass was so challenging, and I remember having that sensation of not wanting to take a step forward because then that moment is in the past and the place is in the past." She was enchanted by "the idea of translating that experience into painting, having that love in a place where you don't want to let it go, but then it's already gone."

That moment on Hope Pass became her first series of paintings after the CDT, called Fleeting. She's since captured several other moments from trail,

and hopes to continue working on more in the near future, particularly the New Mexican desert. "I love the dusk in the desert, and how going through the desert during the day, it feels like you're the only thing moving, and at dusk it all comes alive," she says.

And Varnot has become comfortable with embracing all aspects of her self and personality and voice, without having to pigeonhole herself into one arena. She's planning new paintings of the San Juan mountains, as well as artistic explorations of climate change and extreme weather in the West.

As Varnot continues to wander between studio and trail, she has warm encouragement for other artists who may want to explore the National Scenic Trails. "If you don't have an idea for a project, just surrender completely to the hiking experience and be completely present to your surroundings and the people you meet. Trust that you will get inspired. Because you will."

Find Annie Varnot's painting, sculptures, and other works, including commissions, on her [Instagram](#) and website: <http://www.annievarnot.com/>

**YOUR HIKE
YOUR FOOD
KEEP IT
YOURS**



866.301.3442
sales@bearvault.com  



Proud
Sponsor

WANDER. SEEK. FIND.



PARKS
FOR ALL

— championed by —

 **Hydro Flask®**

REPEAT DAILY.

Our Parks For All program supports nonprofit organizations focused on building, maintaining, restoring, and providing more equitable access to parks.

To date, we've donated more than \$1.9 million to the parks that help us all feel happier, healthier and more fulfilled.

WE'RE PROUD SUPPORTERS (AND HUGE FANS) OF THE CDTC.



Elk Hunt by John Pepion. John is best known for his ledger art, an art tradition that developed in Plains tribes as the buffalo hide, they traditionally used for painting became scarce, and they were forced to adapt to making artwork on the ledger paper from accounting books. Pictographic art has been in his family for hundreds of years.

Arts of the Divide

The Continental Divide has been a source of inspiration for countless artists, from its vistas to flora and fauna to the rich experience of living along the Divide. We spoke with some of the contemporary visual artists whose work is influenced by these landscapes about their inspirations, their favorite places, and their advice for artists to come.

Do you create art inspired by the Divide? Let us know at aghaman@continentaldividetrail.org. We'd love to see your perspective!



JOHN PEPION

John Isaiah Pepion
Blackfeet Indian Reservation

On his art: I work in several mediums. My style is pictographic and influenced by pictographs, petroglyphs, winter counts, war records, tipis, and ledger art.

I have been creating art my whole life. I decided to pursue art full time in 2009.

On the landscape as inspiration: The Rocky Mountains on the Blackfeet Indian Reservation have always been part of my life. The Blackfoot people have been in this area for over 10,000 years.

Every morning I get to see the mountains. They are an inspiration for my life. They are a source of healing and power. That reflects my work. The mountains are heavily represented in my work.

My favorite two places to visit is Heart Butte and Chief Mountain. They inspire me. They are holy sites for the Blackfoot people. All the mountains are. A lot of our dreams and medicine come from the mountains. Our designs on our beadwork and painted tipis are representational of the mountains.

Each piece changes but the mountains along with Blackfoot culture are a huge part of my identity.

Find more of John Pepion's art, as well as blankets, jewelry, clothing, and more at:
www.johnisaiahpepion.com



**REDEFINING
BOUNDARIES**
SINCE 2005

JOHN PEPION



**ANY PATH.
YOUR WAY.**



Lighter than ever and equipped with a new chassis and improved grip, this re-designed best seller is now even better at protecting your feet on any terrain without compromising freedom of movement.



**NEW X-ULTRA 4
MID GTX**



Kendra Allenby, trail name: Skunkbear
Brooklyn, New York

On her art journey: My whole life I've always had one creative outlet or another — writing, dancing, singing, theatre - whatever was around. In my early 20's I wrote and performed sketch comedy as my main outlet, but when I moved to New York City I switched to cartooning. With cartooning you're doing a lot of the same things, but you don't need to rent rehearsal space or coordinate 10 people's schedules. It turned out cartooning was a great fit — I was and am completely enamored of it as an art form. I can take it anywhere with me and since it's my job, I can decide to go on a 4.5 month hike and no one can tell me no. I've always been irresistibly drawn to being outside. The first thru trip I did was biking across the United States on the southern tier and that absolutely hooked me on slow, beautiful human-powered travel.

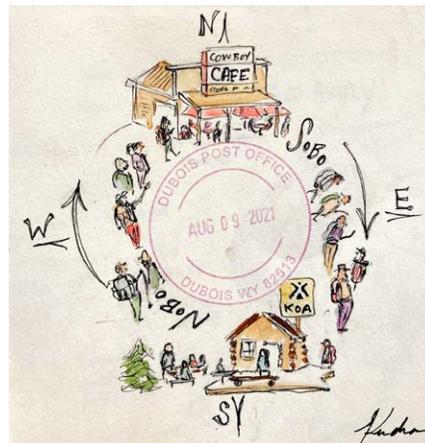
On inspiration: The natural landscape inspires me to draw, and then I draw about being human. The landscape ends up being the background — both visually and as the source of the energy, the aliveness that I use to make the drawing. A lot of my drawings are about the internal terrain that you get to explore while going through the external terrain. I'm inspired all the time when hiking, but for actually drawing it really helps if the conditions are nice. I can get inspired by driving rain, mosquitos, and postholing, but it doesn't make for an easy time to sit and draw using that inspiration. I found so many favorite places along the CDT, but one I'll mention is the section in New Mexico between Mount Taylor and Cuba - I found it absolutely awe inspiring and I love drawing in the desert - the views are astounding and your sketchbook usually stays dry.

On travel drawing: The thing I like about cartooning as a medium is that a simple drawing will often let you express something personal in a more universal way than, say, a photograph. I teach various art skills, but I particularly love teaching and doing talks on "travel drawing" —giving people the skills and encouragement to bring their art materials with them on their trips and make the drawings they're excited to make. I'm teaching a 6 week Travel drawing course here in New York this winter and I'm really looking forward to it. It's possible I'll do a graphic novel about the CDT. If you have any inclination, take your art materials with you on your next hike. If it's intimidating, set a timer and just draw for 10 minutes on one break. If you're loving it, set the timer for more time.

Find more of Kendra Allenby's cartoons and her class schedule on her [Instagram](#) and her website: <https://www.kendraallenby.com/>



KENDRA ALLENBY





LATASHA DUNSTON

Latasha Dunston
Denver, CO

On her art journey: I've know since I was a very small girl that I wanted to be an artist. I feel grateful to have had a family that helped foster that love. I've worked my entire life to get to where I am now.



On the landscape: My relationship to the outdoors is fairly new in comparison. I grew up in very urban Baltimore city. It wasn't until 2017 that I moved to Denver for a change of scenery and a need to be inspired by a new landscape. The Rocky Mountains and it's surrounding beauty opened my eyes to so much creative possibility.

I try and create most of my paintings out on the trail, en plain air. I try to capture the moment on my page like it is a photograph. A snapshot of the

emotion in the air and the feeling I get when I'm outside. I'm inspired to share my work and these landscapes to spark a sense of curiosity in others.

I love early summer. That time when the wildflowers are doing there thing and the landscape is the most green. I love to paint in that time of year, anywhere in Colorado or Utah.

On the audience: In all of my landscape work I want the viewer to experience a sense of serenity, stillness and joy. I always want viewers to be able to escape into my paintings to find peace.

I imagine people can envision themselves in the scene or somewhere similar and feel a sense of comfort.

Find more of Latasha Dunston's art, including clay pins, stickers, art prints and more, on her website: <https://www.jitterbugart.com/> and in her online store: <https://www.jitterbugart.com/online-store>



Collette Marie
Las Cruces, NM

On her art: I'm a multidisciplinary artist: Public Art Design, Digital illustration, Painting, Printmaking, Photography, and laser cutting to name a few. Creating is inherent to my nature. I've been creating since I could hold a crayon. I can't imagine life any other way. :)



ABBY J. FOX

On the landscape: The rural landscape of the Chihuahuan Desert, in which I grew up, provided miles of open land to roam. The eclectic blend of flora and fauna that thrived in this environment has a powerful influence on me. This sacred relationship with nature is strongly reflected throughout my various bodies of work. Subjects of my visual narratives are imbued with a suprahuman mythos, inviting the viewer to experience the natural world with reverence and joy.

The time of year I'm most fond of is Autumn, especially the month of October. My connection with the elements is heightened during this time. The sunlight turns a rich, gold hue evoking awareness of the present, coupled with affection for the past. While the air whispers messages of changes to come, stirring feelings of joy and anticipation. The Gila Wilderness is particularly beautiful during this time.



COLLETTE MARIE

On inspiration: (Everything I create is an extension of who I am.) My work is a reflection of different parts of me and my sacred relationship with the land and its inhabitants; may it be memories, emotions, my roots and culture, or ancestral knowledge.

At the heart of Collette Marie's artistic practice is the weaving of her life experiences, her identity as a Latin woman of Indigenous descent, and her home in the Chihuahuan Desert. See more of her work on her [Instagram](#), her website: <https://www.collettemarie.art/> and her online shop: <https://collettemarie.bigcartel.com>.

Abby J. Fox, trail name: Buckets
Vernal, UT

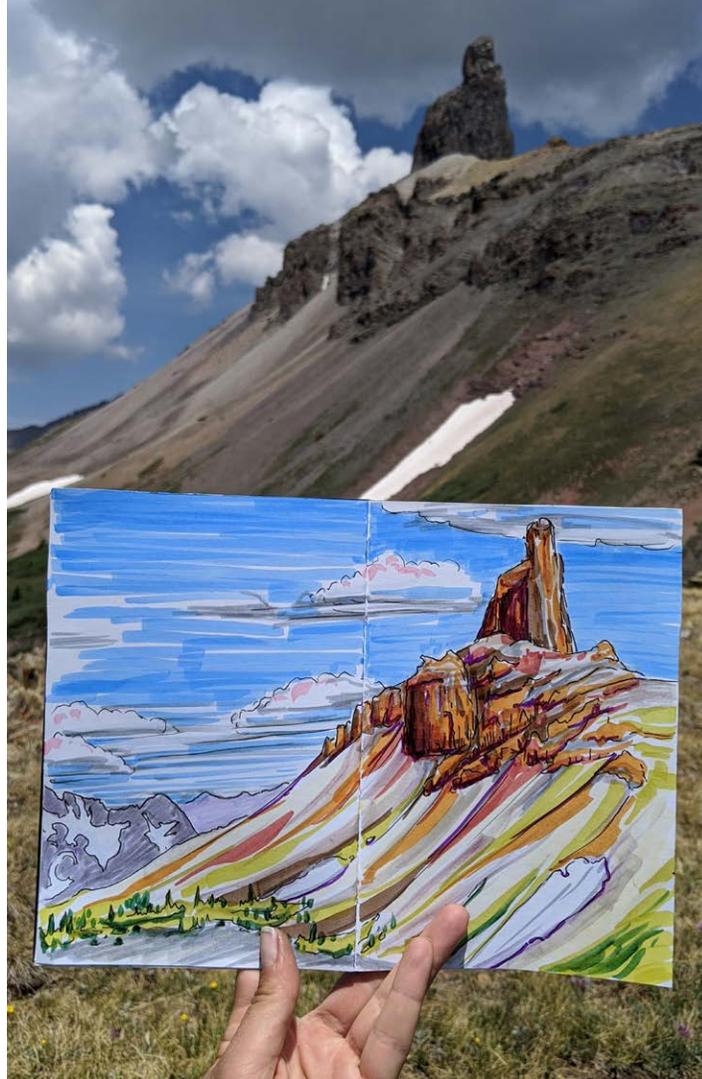
On her art journey: From childhood, I knew that I wanted to be an artist or an art teacher, and I am lucky enough to say that I am now both. I started my studies at Colorado State University thinking that I would pursue a degree in photography, but as it became clear that analog photography was dying out, I searched for something else. Fortunately, I took a printmaking class and discovered that the process has a lot in common with photography- creating the image, processing/etching/carving, and printing. Less fortunately, my printmaking professor was endlessly frustrated with what he called my “illustrative” style. He thought that I lacked the approach of a fine artist, but over the years I have embraced and refined my “illustrative” style, using it to my advantage!



My parents took my brother and I on our first multi-day backpacking trip in Mount Zirkel Wilderness when we were in elementary school. I saw backpacking and fishing as a very normal part of childhood, and it wasn't until much later that I appreciated and saw the value in my early exposure to the great outdoors.

On the landscape as inspiration: There is an innate connection between my artwork and the Divide. Sometimes this comes through in instinctive plein air sketches done in a rush, as I try to beat the coming rain. Other times, it is more calculated, like in a print series I did depicting animals that live along the US/MX border. This combination of fast, energetic, on-site sketching, and more thoughtful printmaking, allows me to share the diversity of the Divide. There are three things that always make me want to stop hiking to draw or paint — wildflowers, snow, and shadows. I love these elements because they mean I get to play with bold colors, stark contrasts, and dramatic forms. I am a Colorado girl, so I feel bad saying this, but The Wind Rivers really do have my heart!

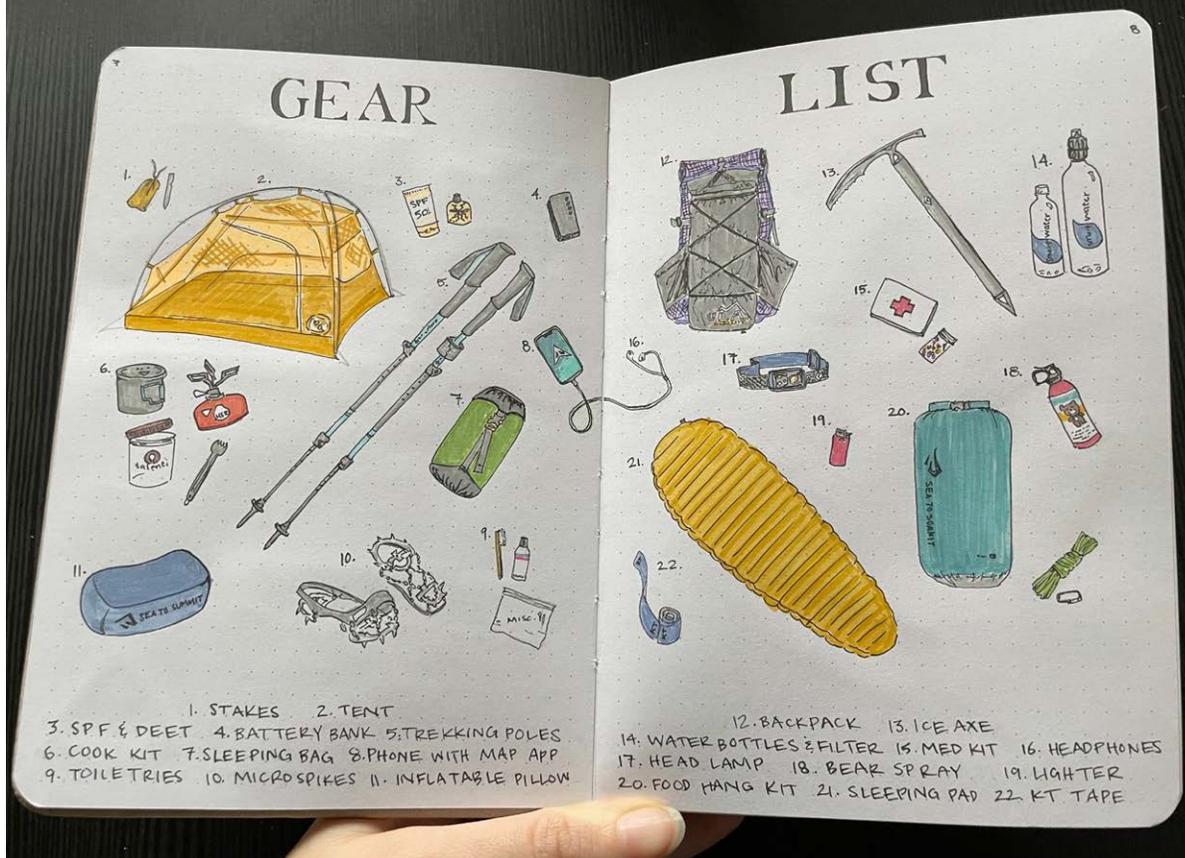
When I stop to make art on the trail, it is all about translating that moment into my sketchbook. Light is constantly changing, so I am working to stay as present and in the moment as possible. On the other hand, when I am creating something at home or in the studio, there is generally much more “meaning” behind the work. For example, the goal of the print series I did of animals who live along the US/MX border was to bring attention to the incredible creatures who would be harmed by



ABBY J. FOX

expanding the border wall. This led me to create a larger series that illustrated animals who have been harmed by a variety of man-made borders. I appreciate being able to draw in viewers with engaging visuals, which then tell the story of a creature or place.

Find more of Abby Fox's art on her [Instagram](#) or her website: abbyjfox.com. She recently released her first book: thetelluridealphabet.com.



ANNIE PARHAM

MATTHEW MORELLI

Annie Parham
 Portland, OR.

On her art journey: I was always an artistic kid and continued to explore art in grade school and on through now. I had never really honed into a specific style though I tend to lean into realism. In more recent years I have taken a liking to recreating scenes or memories from adventures that I have been on. My first major project where I did this



was a wall hanging that I created for my partner to commemorate his 2014 PCT hike and I had a great time playing around with different techniques and textures. For example I attempted to depict more heavily forested areas with splatters and built up the colors in phases. I then

went back through after completing the painting to annotate the towns and draw landmarks from key regions. I've continued to build on that style with similar works of art and have recently started an art journal where I am recording the details of hikes and adventures and drawing a key photo or two that I took. Playing with a looser, less polished drawing style has been fun.

On hiking: I've been a casual nature lover and hiker for some time, but I didn't start getting into backpacking until about three years ago when I went on my first overnight backpacking trip ever with my partner Patrick (trail name Bambi). His love of the outdoors really helped to expand my



own love. Since then we have done the Tahoe Rim Trail, the Timberline Trail, and I joined him in hiking the Glacier National Park section of his SOBO CDT hike that he completed this year.

My journal is a record that I will always be able to go back to, and in adding notes about small details that happened during each day I hope will bring back the memories even years down the line. I hope that in sharing my journal that it might inspire others to explore these beautiful areas.

In looking forward, I've already started making plans to go out to hike in the Wind River Range, the Pinnacles, and the Gila River Trail.

See more of Annie Parham's travel journal art project on her Instagram, [@adventuresinartjournal](https://www.instagram.com/adventuresinartjournal).



PROGRAM UPDATES

CONTINENTAL DIVIDE TRAIL COMPLETION ACT UPDATE

In 1978, the U.S. Congress designated the Continental Divide National Scenic Trail, making a promise to the people to protect and provide better access to the natural, cultural, and historic resources along the major watershed of the North American continent, the Divide. The CDT Completion Act, introduced earlier this year, would direct the Secretary of Agriculture to prioritize completion of the remaining gap sections by the trail's 50th anniversary in 2028 by increasing collaboration and coordination between agencies, partners, and local stakeholders. Currently, the trail is approximately 95% complete, with 160 miles of gaps where trail travelers are diverted onto roads or busy highways. In November, CDTC's Executive Director, Teresa Martinez, testified in the bill's first hearing in Congress, and made the case that the CDT Completion Act is not only a chance for Congress to make good on the promise it made almost give decades ago, but is an opportunity to ensure stewardship of the trail continues to benefit the communities, wildlife, landscape, and outdoor enthusiasts who benefit from safer, more enjoyable, more accessible experience along the Divide. You can listen to [Teresa's oral testimony](#) or learn more by [visiting CDTC's website](#).

—Luke Fisher || CDTC Trail Policy Program Manager

TERESA MARTINEZ — Chairman Neguse, Ranking Member Fulcher, and Members of the Subcommittee:

Thank you for the opportunity to testify today regarding House Bill 5118, the Continental Divide Trail Completion Act. My name is Teresa Martinez, and I am the co-founder and the Executive Director of the Continental Divide Trail Coalition, the lead national nonprofit, recognized by an Interagency Memorandum of Understanding with the U.S. Forest Service, Bureau of Land Management, and National Park Service in 2020, a non-profit organization with the mission to complete, promote, and protect the Continental Divide National Scenic Trail. While our main office is in Golden, CO, CDTC staff presence is spread across the trail, with staff members based in Las Cruces and Santa Fe, New Mexico, Frisco and Colorado Springs, Colorado, and Helena and Big Fork, Montana.

On behalf of CDTC's Board, staff and CDTC members, supporters, partners and gateway communities, we are thrilled to share our excitement and support for the opportunity to complete the CDT. Since CDTC's founding in 2012, we have seen our partnerships, communities, and our initiatives taking place on the ground, grow every year. As Greg Pierce, President

of CDTC's Board of Directors, stated upon the bill's introduction:

"In the past 10 years since CDTC's founding, we have seen our trail community, including trail users, local businesses, community leaders, land managers, and others, grow exponentially year after year, and we celebrate this monumental day with them. The introduction of the Continental Divide Trail Completion Act is a great sign of progress for all who care about the CDT and public lands all along the Divide. This legislation reflects a path forward in our mission to complete the Trail, and demonstrates the strength of the public-private partnership that is displayed on a daily basis on the CDT and in the National Trail System."

Just in the past decade, CDTC has seen important milestones, like completion of the trail progressing from 64% to 95%, and in 2018, an event coordinated between USFS, BLM, CDTC, and other stewardship organization partners to "Blaze the CDT" marking the trail in its entirety for the first time. The stewardship of the CDT and the work happening all along the Divide is one of the best examples of a successful public-private partnership. CDTC has coordinated over 125,000 hours of volunteer hours to help complete the CDT. In 2021 alone,

CDTC and its partners provided over 30k volunteer hours valued at \$822,000 for the stewardship, maintenance, construction, and engagement with members along the CDT, and raised additional \$800,000 in private funding. This represents a 5:1 match on the return on investment that the federal government contributes to trail organizations like CDTC and other private partners. Our membership also grew to over 2,500 members, we added over a dozen new partnerships, representing diverse stakeholders and communities, designated new Gateway Communities, and recruited 50 new Trail Adopters to steward the CDT. We are grateful for the excitement that the CDT inspires, and we know completion is only going to grow that excitement even more.

For those who have not had the fortune of visiting, the Continental Divide Trail - usually known simply as the CDT - travels 3,100 miles along the spine of the Rocky Mountains. Designed primarily for foot and horse travel, the CDT travels 820 miles in New Mexico, 750 miles in Colorado, 510 miles in Wyoming, and the remaining 1020 miles are shared between Montana and Idaho, many of which are along the states' borders. More than just a trail, the CDT is a connector of cultures, communities,

SIX MOON DESIGNS
sixmoondesigns.com

Photo By Damian McArthur

Garage Crown Jewel 2018
Editors' Choice 2018
Backpacker
The Trek
Outdoor
Outdoor
Outdoor
Outdoor

Adventure Medical Kits
BE SAFE

First Aid Kits
for Every Adventure

DARN TOUGH VERMONT

STILL MADE IN VT, USA
GUARANTEED FOR LIFE

THE CDT SOCK

TOAKS
www.toaksoutdoor.com

Lightweight
World-Class Quality
Environmentally Friendly Production

TOAKS Outdoor Inc.
4023 Camino Ramona, Unit E
Carmelito, CA 95022
USA
Email: info@toaksoutdoor.com
Tel: (805)300-7685

WELCOME TO TOAKS
TITANIUM

Outdoor
WINNER
INDUSTRY
AWARD 2015

Bail Handle Pot 750ml POT-750-BH Titanium 4.9oz/133g 25.4oz/750ml	Wood Burning Stove STV-11 Titanium 7.9oz/225g 4 1/4 x 4 1/4 x 105x105mm	Wine Flask 150ml FLASK-150 Titanium 1.55oz/44g 5.28oz/150ml	TiTong SLV-15 +Nylon Connector +Titanium Spoon +Titanium Fork	V-shaped Tent Peg PEG-10 Titanium Alloy 0.6oz/17g 6 1/2 x 165mm	TiStand FRM-03 Titanium 4 flat pcs + 2 stakes 2.5oz/70g
---	---	---	---	---	---

“

When we surveyed small business owners in 32 towns along the CDT last fall, 88% of them reported economic growth in their community over the last five years that was specifically due to use of the trail. Furthermore, 98% stated they wanted to see the CDT completed.”

and landscapes, from the High Desert towns like Silver City along the Gila River in New Mexico to communities like Lincoln on the edge of the Rocky Mountain Front in Montana, the trail is the common thread that weaves together countless natural, historical, and cultural treasures, including 20 National Forests, 25 Wilderness Areas, 3 National Parks, 1 National Monument, and 13 Bureau of Land Management resource areas.

The trail travels through many different types of lands and is administered by the U.S. Forest Service, in coordination with the National Park Service and Bureau of Land Management to complete, maintain, and manage the CDT. Recognized by the Secretary of Agriculture as the ONLY National Scenic Trail that is included as one of 15 Trail Maintenance Priority Areas included in the Sustainable Trails Strategy, the management of the CDT has felt the positive impact of the USFS’s shared stewardship principles. Under the 10 Year Trail Challenge, CDTC has seen the positive impacts of a shared stewardship approach that engages federal agencies, tribes, states, local communities, private partners, and volunteers who value trails as places to learn, connect, and explore. The Trail Challenge has allowed this shared stewardship approach to become more informed of on-the-ground conditions and meet the needs of the communities that are most impacted by public lands. As a companion to the Trail Stewardship Act, this legislation has the potential to bolster these ongoing agency initiatives, and ensure that as a major priority area for USFS, the momentum to maintain and eventually complete the trail continues to grow.

Over the past two years, we have seen the popularity of our parks, forest, and trails grow exponentially. People, now, more than ever, are looking to our natural places for a place to relax, connect, and heal in community with one another. And while I could point toward the numbers showing a growing number of long distance “thru-hikers” on the CDT

Buff
TRIPLE CROWN
SERIES

PACIFIC CREST TRAIL
 CONTINENTAL DIVIDE TRAIL
 APPALACHIAN TRAIL



A portion of each BUFF® Original Multifunctional Headwear – Triple Crown Series sold, goes to help protect, preserve, and promote the Triple Crown National Scenic Trails.

FOURPOINTS
TACTICAL
 HIGH-LEUCINE PROTEIN BAR

FOURPOINTS TACTICAL
 HIGH-LEUCINE PROTEIN BAR

FOURPOINTS TACTICAL
 HIGH-LEUCINE PROTEIN BAR

FOURPOINTS TACTICAL
 HIGH-LEUCINE PROTEIN BAR

Fourpoints Tactical Protein Bars are a high-performance 300 calorie meal on-the-go, delivering unrivaled endurance and recovery without the crash!

FOR LIFE'S MISSIONS

...AND GREAT ESCAPES

and the ever-increasing hours volunteers have invested in the stewardship of the trail year after year, we would like to share this story to illustrate the importance of trail completion:

The CDT Gateway Community of Steamboat Springs, CO is a prime outdoor destination – one where hikers, bikers, equestrians, birders, hunters, fishermen and recreationists of all types flock to to enjoy the abundant opportunities of the outdoors. Travelers approaching town on the CDT get the sweeping ridgeline views of forest valleys and pristine peaks for which the trail is known, with one major exception. Those seeking a continuous, scenic and safe journey on the CDT are diverted onto a 15-mile roadwalk along Highways 14 and 40 after the federal land ownership ends and the abruptly stops at a forest dirt road. This abrupt end turns a journey enjoying the primitive, remoteness of the Never Summer Range and Park View Mountain areas of the Arapaho Roosevelt National Forest and one that the trail was created for, into a journey with an 18-wheeler whizzing by just 5 feet away, followed closely by the daily traffic trying to get up and over Rabbit Ears Pass at the intersection of Highway 40 and 14. This is dangerous for pedestrian traffic who then must walk the shoulder if there is one, but imagine families on bikes or even equestrians pulling a string of horses. Not only is this an experience that is not aligned with the Congress' vision when they created the trail, but one that is wholly unsafe, intimidating, and dangerous to recreationists and drivers alike. Completion of the trail means a safer, less threatening, more enjoyable experience for everyone, from equestrians attempting the entire CDT to the community members and families who enjoy the trail in their own backyard.

Despite more than four decades of work by dedicated land management agencies, non-profit partners, volunteers, and trail communities, **the trail still remains approximately 5% incomplete, accounting for around 160 miles still located on highways making the Trail Experience dangerous and unscenic. The major gap areas – some in which there are active working groups including agency staff, CDTC staff, community members, and other partners – include:**

- **Monida Pass in Montana: 10.5 miles**
- **Rawlins in Wyoming: 2.1 miles**
- **Muddy Pass in Colorado: 15 miles**
- **Cuba in New Mexico: 10.1 miles**
- **Pie Town to Grants in New Mexico: 60 miles**
- **Mangas Valley in New Mexico: 25 miles**

Since 2009, trail completion efforts have moved the needle from 64% complete in 2009, to 95% in 2021. This tremendous progress is a testament to



The Great Basin, Wyoming.

the dedication on the ground with all our partners, and also speaks to the enthusiasm that recreationists and trail communities have for this world-renowned resource. When we finally have all the tools and resources needed to get the job done, we know we can get this across the finish line.

This legislation is the last in a quiver of tools we now have, that would ensure that this momentum and excitement is not lost, and that trail completion is done the right way – without the use of eminent domain, a tool that contradicts the cooperative stewardship approach that CDTC embraces. Instead it would place decision-making and collaborative efforts into the hands of the communities and stakeholders with long standing land connections to the Divide itself. Working alongside CDTC and our partners, the federal and state agencies can now create a collective vision and future for the CDT – and that is critical because at CDTC's core is our commitment to ensuring that the people most affected by decisions around the CDT – are part of the decision making process, especially Tribal Nations and Native People.

The impact of this bill would not just be felt on the



MIKE FUHRMANN

think of as working in the “outdoor” industry, for while some of those surveyed own hotels or gear shops, others are graphic designers, healthcare providers, even barbers and auto mechanics.

Completing the CDT invests in the outdoor recreation economy that is the powerhouse for the local economy for many rural rocky mountain west communities, where trail visitors spend money in town, leading to growth in jobs, new businesses, and new opportunities to revitalize historic downtowns, like in Anaconda, Montana. Completion benefits public health, like in Cuba, New Mexico, where the town sidewalks and trails are being linked to the CDT, so community members have places to walk and bike which helps combat preventable diseases like heart disease and diabetes, which were prevalent in the community just 10 years ago. Completion cultivates the next generation of land and water stewards by creating more opportunities for youth of all backgrounds, like those on a youth conservation crew working along the CDT on the Montana-Idaho border, to explore educational and professional opportunities in the outdoors. All that is to say, completion is not just about the trail – it’s about the holistic benefits and creating a culture around all the CDT experience has to offer, and continues to keep connections to one of the most important landscapes of the North American Continent thriving.

Completion of the CDT is making good on the promise Congress made over four decades ago to the American Public when you designated the Continental Divide National Scenic Trail. It will ensure a safer, nationally significant and more enjoyable experience for all to access the natural, historical, and cultural features that can be found along the CDT. It will demonstrate that stewardship of public lands is also an investment in the communities that depend on them. Last but not least, this legislation has a unique opportunity to define a new model for shared stewardship that may be implemented in a more equitable and just way not just for the CDT, but across all of our nations Trails, waters, forests, parks and special places.

Because you see, completing the CDT is not just about closing the gaps – it’s about the holistic benefits and creating a culture around all the Continental Divide and the Trail along its spine has to offer, and ensuring connections to one of the most important landscapes of the North American Continent exists for future generations to come.

Thank you for your time today, and for your consideration of this important, historic piece of legislation.

ground, it would create positive impacts across the Divide. There are 19 CDTC-recognized Gateway Communities along the CDT. Most of these towns are rural communities, with the biggest being the first state capitol to become a Gateway Community for ANY National Trail, Helena, Montana. These are all towns that depend, in some part, on the successful and collaborative stewardship of our public lands to support jobs, business, and other parts of the local economy. Many are also in a transition phase, where the outdoor recreation industry is helping to support towns that previously depended on timber, oil and gas, and other industries. As many communities in the West face their young people moving away, housing prices driving out locals, and the permanent loss of jobs in some sectors, these communities have a growing appetite for alternative ways to grow their economy, like the outdoor recreation industry. **When we surveyed small business owners in 32 towns along the CDT last fall, 88% of them reported economic growth in their community over the last five years that was specifically due to use of the trail. Furthermore, 98 % stated they wanted to see the CDT completed.** And this isn’t isolated to those we

2021 FIELD PROGRAMS

With my sincere gratitude to our partners, volunteers, and communities, we celebrate another great field season. We are honored to be a part of such a wonderful community of stewards, advocates, and nature-lovers. The vaccine provided our team with rejuvenated gusto to get outside and get to work on the Continental Divide Trail with reduced risk to the volunteers and communities we serve. Many folks this year drove long hours or boarded planes to be a part of the CDT legacy. Every year, our community grows with people from around the country looking to share stories, connect with the land, and learn. We were happy to have our two Field Instructors, Kaden Sites and Nate Cooper, leading our training and projects this year. Not only did they enthusiastically lead volunteers in a broad array of fun adventures and education, but they visited many of our Gateway Communities. Mid-season, we waved farewell to Gabe Etengoff, longtime Field Programs staff, as he began graduate school. In July, we hired Kylie Yang, our outstanding new Field Programs Manager. We have so much to look forward to in the next few years and are so grateful to have you be a part of our journey.

—Morgan Anderson || CDTC Director of Field Programs

KADEN: After being born and raised in the small Colorado mountain town of Salida, I decided working outdoors was my passion. I first found the corps when I was 18 and joined a chainsaw crew in Durango, CO. I took off with chainsaw work for a while, then this year, as a 22-year old, I decided to



look into the trail side of things. The CDTC Field Instructor position jumped out to me and I could not be more thankful to have taken it. Throughout this year I led 18 projects ranging from adopter trainings and volunteer

projects to scouting missions and reroute plans. These took place throughout Montana, Idaho, Wyoming, Colorado, and New Mexico. Every project was so phenomenal in its own way, but spending the summer working with and educating volunteers who desired to be there was one of the best parts. It was a productive summer full of hard work, but it was also stress-free and enjoyable 100% of the time. We built a couple of reroutes in New Mexico that took the CDT off roads. We also blazed trail through massive blowdowns in Colorado. Every project felt very accomplishing, and it was the best trail experience I've ever had.

From here I plan to advance not only my education and skills in trail work but also those of people around me. This experience has better prepared me to do so in the future because it made me aware of how critical spreading this knowledge really is. Someone moving into this field in the future should have full desire to influence others in that way because educating others is the most effective way to affect change.

NATE: I am from Phoenix, AZ originally. My first experience with corps life was after my senior year of high school. I worked with the Southwest Conservation Corps (SCC) on a trail crew and fell in love with trail work from that point on. I learned about trail work while on a family trip to Glacier



National Park and knew that I would want to try it out. I chose SCC because it was relatively close to home. Working with CDTC is my first time working away from SCC.

I have led volunteer trail projects all along the CDT this summer with my co-instructor from New Mexico to Montana. We drive from project to project, teaching about the CDT and how to build trails. We have worked in so many beautiful locations from desert to dense forest. I am most proud of the trail work I did outside Silver City, NM, building a section of rerouted trail through varied terrain. I want to continue improving my trail work skills after this season. I have learned a lot over the course of my job and feel better prepared to attack my future. I would tell someone interested in what I do to start on a basic trail crew and move up from there. I have learned so much that has improved my professional and personal life from trail work. I think that I have changed — I have become more confident. I will keep this momentum going by continuing to learn more about trail work and improve my teaching skills.

405

feet of trail reconstructed

13,113

feet of trail reconstructed

222

drains installed on trail

72

drains maintained on trail

3,479

feet of new trail constructed

45,936

feet of trail corridor cleared

504

downed trees removed

52

cairns and other structures created

255,807

feet scouted

22

markers and signs placed

Canjilon Lakes Adopter Training 5/22-23

Carson National Forest

Reconstruction: 100ft
Maintenance: 300ft
Drains installed: 16
Drains maintained: 4
Corridor cleared: 50ft
Downed trees removed: 2



GABE ETENGOFF

The Canjilon Lakes Adopter Training was our first event of the field season. We were teaching two groups—one from the Santa Fe branch of WildEarth Guardians and the other from Santa Fe Prep School. The weather was not ideal for the weekend - it was cloudy and rainy with 30 mph winds. The unfriendly weather was not enough to keep us from having a great time instructing the future adopters on how to take care of the Continental Divide Trail.

Knight Ridge with Headwaters Trails Alliance 6/11-13

Arapaho-Roosevelt National Forest

Reconstruction: 100ft
Maintenance: 300ft
Drains installed: 16
Drains maintained: 4
Corridor cleared: 50ft
Downed trees removed: 2



DARCY OWENS AND NATE COOPER

Knight Ridge was our first volunteer project of the season. We had a great partner in Headwaters Trails Alliance (HTA), co-leading a project where we addressed trail maintenance needs along Knight Ridge, where the CDT travels hugs the shores of Lake Granby. One of the best parts of the project was the boat ride from the campsite to the worksite each day. The weather for the project was clear skies and warm days with cool, clear nights. This project was made possible by the Grand County Open Lands, Rivers, and Trails program.



A quarter century of evolution. For a lifetime of trips.

The all-new Aether™ | Ariel.

Available now at your favorite Osprey retailer and osprey.com.



High Lonesome-Devil's Thumb with Headwaters Trails Alliance

Arapaho-Roosevelt National Forest

New trail construction: 30 ft
Reconstruction: 75 ft
Scouting: 4,000 ft
Drains installed: 20
Rock structures built: 2
Downed trees removed: 186



NATE COOPER AND SEAN BURKE

Our next project was back in Grand County, working with HTA clearing blowdown on the HiLo section of the CDT, also a popular day hike to Devil's Thumb. Last year a strong windstorm came through and blew down the majority of the trees in the forest. We worked with HTA and volunteers to clear these trees with hand saws and two crosscut saws since we were working in the Indian Peaks Wilderness. This project was physically demanding but ended up being very rewarding. This project was made possible by the Grand County Open Lands, Rivers, and Trails program.

Pagosa Adopter Training 6/26-27

San Juan National Forest

Maintenance: 85
Drains installed: 26
Drains maintained: 4
Corridor cleared: 30 ft



NATE COOPER

From HiLo, we drove down to Pagosa Springs, CO, to lead an adopter training in the Pagosa Ranger District. The CDT is difficult to access near Pagosa Springs as it runs through the middle of the Weminuche Wilderness, the largest wilderness area in Colorado. Instead, we taught adopters how to maintain their section of trail working on the Four-Mile Trail, a popular day hike outside of town. We had rain during this training, which was a great way to show volunteers the benefit of drainages and properly designed trail tread.

Muddy Pass Scouting 6/30-7/1

Medicine Bow-Routt National Forest

Scouting: 7 Miles

Scouting the Muddy Pass area with Dan Carter, CDTC's Trail and Lands Conservation Manager, was one of our more unique projects. We did not work with any volunteers but instead assisted Dan in scouting Muddy Pass, the home of one of the more unpleasant road walks on the CDT. We surveyed Forest Service-managed land, Colorado State Trust land, and private land around the Muddy Pass area to scope a desirable hiking route. We learned how important it is to work with local landowners to find a sustainable and beautiful location for the CDT to pass through. It was a very informative trip and gave us insight into how the CDTC is working on completing the Continental Divide Trail.



ETHAN ALEXANDER, SCOTT KOSIBA,
AND ADAM LOUDERMILK.

Pinedale, WY Adopter Training 7/10-11

Bridger-Teton National Forest

- Reconstruction: 25
- Maintenance: 360 ft
- Drains installed: 18
- Drains maintained: 5
- Corridor cleared: 530 ft
- Downed trees removed: 2

The Pinedale Adopter Training was our first trip heading north out of Colorado. We were excited to work in such a beautiful area, near the Green River Lakes, with amazing views of the Wind River Range and Squaretop Mountain. We partnered with Friends of the Bridger Tetons to train local volunteers in basic trail maintenance skills and safety.



HIKERLINK

A tool to connect long distance backpackers.

- Discover other thru-hikers in your area
- Meet others who are taking on the same trail as you
- Connect with long lost friends from previous hikes



HIKERLINK.CO



2taps



Akuna



Baby



Becky



THE TREK

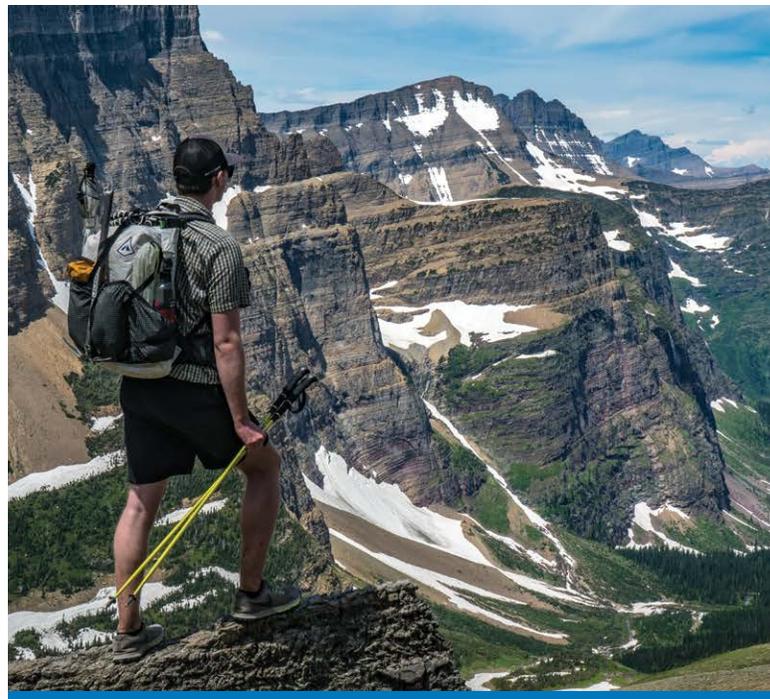
All things long distance backpacking. The top news, resources, advice, gear reviews, and entertainment from the AT, PCT, CDT, and beyond.

THETREK.CO

OVERVIEW OF THE MAJOR ALTERNATES
on the CONTINENTAL DIVIDE TRAIL

10 Things
2020 CDT Hikers
Need to Know

A GUIDE TO RESUPPLYING
on the CONTINENTAL DIVIDE TRAIL



EVERYTHING LESS MATTERS™

From the weight of your pack to the scale of your endeavors, looking through the lens of less is how you get to more. More efficiency, comfort, and energy because you've carefully streamlined your kit down to lightweight, multi-purpose essentials. More opportunities to learn and hone your outdoor skillset by relishing the short little trips the same way you do the big ones. Every ounce and gram, every time outside – **it all counts.**



HYPERLITE
MOUNTAIN GEAR

GET OUT WHAT YOU PUT IN



We built our new **CROSSROADS® BAGS** the same way we build everything else—for the wild. With expedition-grade **TUFFSKIN™ NYLON** and an easy-to-clean **GROUNDCONTROL™ BASE**, your only worry is where to go next.

YETI BAGS

Bison Mountain w/Wild Montana 7/16-18

Helena-Lewis & Clark National Forest

Maintenance: 148 ft
Drains installed: 4
Drains maintained: 51
Cairns built: 2
Corridor cleared: 2,200 ft
Downed trees removed: 168
Other: 3 swales

The Bison Mountain Project with Wild Montana was a great learning experience. Matt Bowser, Wild Montana's Stewardship Director, is a fountain of information and taught us a lot about leading volunteer projects. We worked with a great volunteer group to clear blowdown from the trail and convert the old road the CDT followed into a proper single-track trail. This project was funded through the National Wilderness Stewardship Alliance.

Teton Wilderness Marking 7/24-31

Bridger-Teton National Forest

Scouting: 30 miles
Markers installed: 20 CDT markers



NATE COOPER

Hiking through the Teton Wilderness was easily a highlight of our 2021 field season. Kaden and I spent seven days putting up wilderness CDT markers along the trail and collecting information on sign conditions at trail junctions. It was beautiful with many excellent fly fishing opportunities. We were grateful not to run into any grizzly bears during our journey and appreciated the training Friends of Bridger Tetons gave us on bear safety. This project was funded by Round Up Riders of the Rockies.

Lemhi Pass Adopter Training 8/6-7 & Lemhi Pass Reroute

Salmon-Challis National Forest

Drains installed: 26
Corridor cleared: 31,500 ft
Downed trees removed: 36
New trail construction: 792 ft
Cairns built: 1



NATE COOPER

At the headwaters of the Missouri and Columbia Rivers, we worked alongside volunteers to maintain and construct a new portion of the CDT. This quintessential CDT project had us marveling at the historical, cultural, and ecological significance of this congressionally designated trail. We were happy to have the opportunity to train locals from the nearby Gateway Community of Lemhi County and also be camped out near the Sacagewea Monument. This was a fantastic area to call home for the week! This project was funded through the National Wilderness Stewardship Alliance.



BEN GILLETTE AND KYLIE YANG

Bowen Gulch with Headwaters Trails Alliance 8/19-22

Arapaho-Roosevelt National Forest

- Reconstruction: 5 ft
- Scouting: 32,680 ft
- Drains maintained: 56
- Rock structures built: 2
- Corridor cleared: 8,976 ft
- Downed trees removed: 82

We made it back to Colorado in one piece and joined our friends over at HTA for our last project in Colorado for the year. A last-minute shift in project location repositioned our volunteer trail crew on the CDT through Bowen Gulch. We accessed this area through Rocky Mountain National Park and saw a ton of moose around camp. We were grateful to work with volunteers in clearing downed trees and brushing. The Never Summer Wilderness delivered some frosty mornings.



OLIVER REITZ

Yellowstone National Park with The Venture Out Project 8/30-9/3

Yellowstone National Park

- Reconstruction: 50 ft
- Maintenance: 100 ft
- Drains maintained: 2
- Rock structures built: 4
- Other: 200 ft social trails closed, ten liner logs cut and placed

Year after year, CDTC hosts a project in Yellowstone National Park to assist their recreation crew in maintaining the CDT. We had the joy of partnering with The Venture Out Project to lead an LGBTQ+ volunteer crew in the Biscuit Basin area. Hotpots and geysers are enticing sights for trail travelers in this area. Our crew worked to encourage folks to stay on the CDT and not trample sensitive geothermal areas. Closing social trails and building jackleg fencing was some of the work we enjoyed doing. Bison meandered through our campsite regularly, wolves were heard howling at night, and the Nez Perce river provided a refreshing hangout after a long day's work. This project was funded by the National Park Trust.

Canjilon Reroute 9/9-12
Carson National Forest

New trail construction: 777 ft
 Maintenance: 10,650
 Scouting: 18,480 ft
 Drains installed: 2
 Drains maintained: 3
 Rock structures built: 2 water crossings
 Cairns built: 2



PATRICK DIXON AND KYLIE YANG

The Canjilon Reroute project showcased terrific volunteers who have maintained and built parts of the CDT together for over 17 years. We had a fun time addressing a small reroute and maintaining the existing trail tread during the workdays. Our crew chefs, Ross and Carole, did a fantastic job cooking for our crew. Pineapple upside-down cake, fresh focaccia, and tasty breakfasts and dinners each day. The most scrumptious project of the season, hands down. This project was funded by the National Wilderness Stewardship Alliance.



NATE COOPER

Cuba Adopter Training 9/18-19
Santa Fe National Forest

Maintenance: 320 ft
 Drains installed: 4
 Drains maintained: 1
 Cairns built: 1
 Corridor cleared: 400 ft
 Downed trees removed: 6

Working just outside the Gateway Community of Cuba, NM, Kaden and I were able to teach a group of volunteers about basic trail maintenance and safety. We had an excellent site near the Nacimiento Mine where we built sections of a new trail that connects to the CDT from NM-126 to the San Gregorio Trailhead in the Santa Fe National Forest. Eventually, the Forest Service will be creating a new trailhead in this area and building out more recreation opportunities for the community.

Wilderness Study Area Scouting 9/20-21
La Lena and Empedrado WSAs

Scouting: 42,240 ft
 Cairns built: 27 repaired

We scouted the La Lena and Empedrado Wilderness Study Areas north of El Malpais National Monument between the training and National Public Lands Day. This desert terrain was in stark contrast to the pinon and juniper forest we worked in at Nacimiento Mine. While scouting this eight miles of trail, we collected drainage and tread data for the BLM and reinforced some existing cairns along this route.



LAURA FLORES, NATE COOPER, AND KYLIE YANG

National Public Lands Day 9/25
Santa Fe National Forest

- Reconstruction: 50 ft
- Maintenance: 550 ft
- Drains installed: 3
- Cairns built: 3
- Signs installed: 2

Who doesn't love National Public Lands Day? We had a blast leading a half-day volunteer event at the San Gregorio Trailhead outside Cuba, NM. CDTC's Executive Director, Teresa Martinez, facilitated a family-friendly Leave No Trace hike simultaneously. Afterward, we enjoyed a community cookout with the gracious support of the Cuba Police Department – they cooked up a great BBQ for everyone.

Neglected Mine Reroute Part I
10/9-10/11 & Neglected Mine II
10/14 - 10/17
Gila National Forest

- New trail construction: 1,880 ft
- Drains: 7 drains, 3 swales
- Rock structures built: 4 steps, 2 retaining wall
- Corridor cleared: 2,200 ft with chainsaw
- Kaden and I had a great end of



NATE COOPER

the season during the Neglected Mine Reroute project. We had a great group of volunteers work on technical trail construction, including rock work and trail construction. We enjoyed using chainsaws to clear the corridor. This was a great way to end our season, and we enjoyed working alongside fantastic volunteers from the Silver City area. Next year, I can't wait to return to this area to pick up where we left off in completing this part of the CDT.

These projects were funded by the National Wilderness Stewardship Alliance.

We also send our gratitude to the wonderful partners and funders who helped make this season a resounding success. Partners: New Mexico Volunteers for the Outdoors, Gila Backcountry Horsemen, Headwaters Trails Alliance, Wild Montana, The Venture Out Project, San Juan Mountain Association, Friends of the Bridger Teton, Anaconda Trail Society, WildEarth Guardians & Santa Fe Prep, United States Forest Service, Bureau of Land Management, & National Park Service Units. Funders: National Wilderness Stewardship Alliance, Roundup Riders of the Rockies, National Park Trust, National Forest Foundation, Grand County Open Lands, Rivers and Trails, Laura Jane Musser Fund, Wines by V, and Membership Donations.

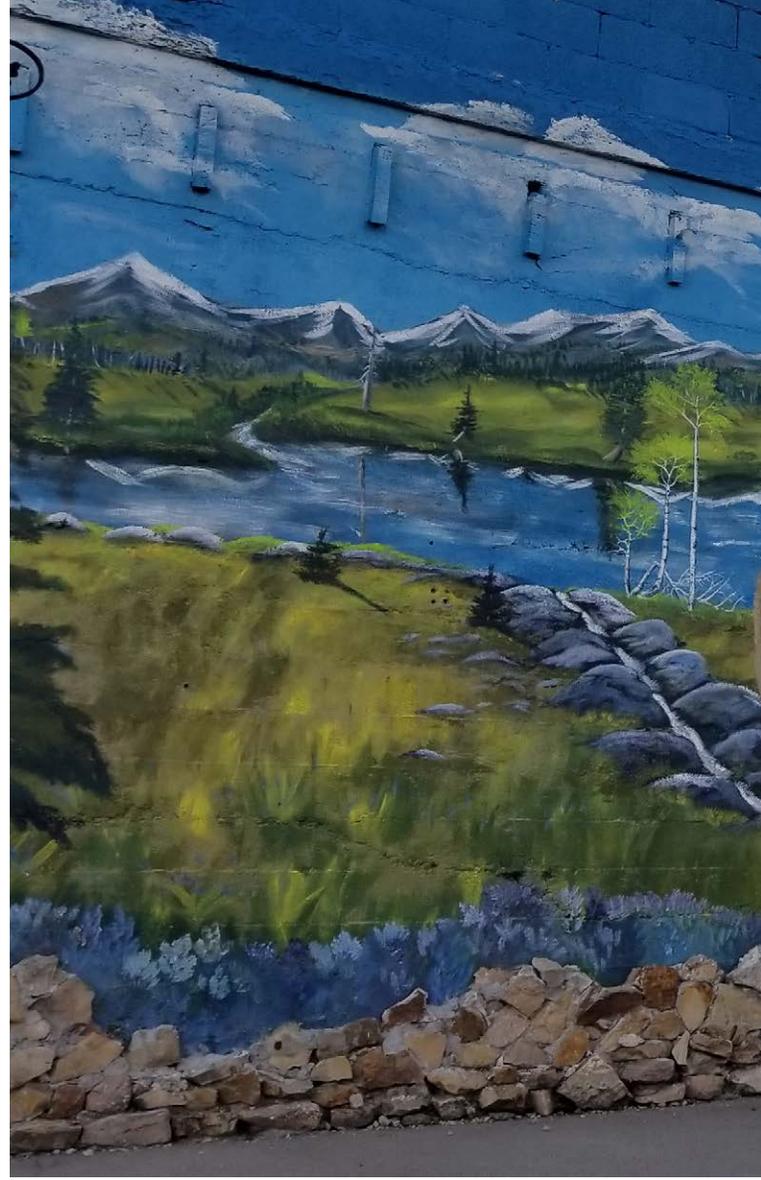
Murals and Street art of the Gateway Communities

By Andrea Kurth || CDT Gateway Community Program Manager

As the Gateway Community Program Manager at the Continental Divide Trail Coalition, I spend much of my year traveling to the 19 Continental Divide Trail Gateway Communities. While each community assuredly has its own unique personality and flair, they share many attributes. CDT Gateway Communities are all situated in beautiful natural landscapes along the Divide, and this natural beauty attracts plenty of artisans, artists, and musicians, whose works are inspired by the public lands surrounding town. This results in CDT Gateway Communities often possessing a “quirky” and artsy flair which I think just adds to their charm and allure. The natural landscape, the history borne unto that landscape, and the mix of people from retirees to young families, and those who have lived there for generations to transplants, makes for a delighting ambiance that you just must experience for yourself.

In many of the CDT Gateway Communities, downtown murals each community’s unique culture, landscape, and identity. Murals also often highlight natural resources like the CDT, flora and fauna, and unique landmarks. If you’ve never been to a Gateway Community before, what are you waiting for? Find out more about the 19 CDT Gateway Communities and plan your trip at continentaldividetrail.org/cdt-gateway-communities.

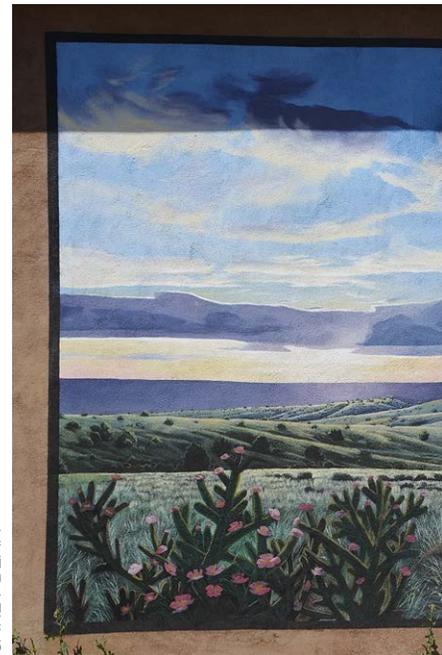
While you’re waiting, check out these unique murals from some of the communities along the Divide. Or, better yet, get a preview and see if you can spot these works of art in your next trip along the CDT!



STEPHANIE SNYDER

➡ This mural in Chama, NM, commemorates the elk calving grounds of the South San Juan Mountains. Witness the high alpine habitat during a ride on the Cumbres & Toltec Railroad from May to October.

➡ Cabezon Peak is a quintessential natural landmark in Cuba, NM, in an area on the CDT known for its high mesas and expansive skies.



CAREY BEAM



NEELY HATCHEL



📍 A Lance Whitner mural in Steamboat Springs, CO, displays the colorful whimsy of aspen forests found along the Divide.



HANNAH GUILFORD PHOTOS

⬆ The highest city in the country features a unique festival every March, which this mural commemorates. Watch skiers hold on as rodeo horses direct them over eight-foot jumps made of snow piled on Leadville's mainstreet - Harrison Avenue.



⬆ Leadville and Twin Lakes, CO, stand in the shadow of Mt. Elbert, the highest mountain in the Rocky Mountain chain at 14,439 feet. Try your hand at 'peak bagging,' then enjoy a day in the quintessential mining town of Leadville - the highest incorporated city in the United States.



⬆ The CDT passes through the historic landscape of Camp Hale, where the storied 10th Mountain Division trained for battle during WWII. This mural in downtown Leadville commemorates the town's 10th Mountain history and the division's impact on recreational skiing and mountaineering in Colorado.



ANDREA KURTH

👉 Thru-hikers pose with a mural in downtown Silver City, NM, which features local fauna.



L FISHER

👉 The Montana Women's Mural in Helena, MT was designed by Anne Appleby to unite Helenans from all walks of life. Appleby taught local young women about the mural design process while researching, planning, and completing the art installation.



👉 In 2018, the students of the Aldo Leopold Charter School in Silver City, NM, embarked on a unique project to celebrate their status as a CDT Gateway Community. Here, they can be seen installing a mosaic at the Silver City Visitor Center.

ART IN UNEXPECTED PLACES

By Andrea Kurth || CDTC Gateway Community Program Manager

The Gateway Community of Lincoln, Montana, offers a different kind of artistic experience for CDT travelers. Tucked away in a small pocket of the Helena-Lewis and Clark National Forest near Lincoln, Blackfoot Pathways: Sculpture in the Wild features art installations by world-renowned sculptors that commemorate the Blackfoot Valley’s cultural and natural past.

Stepping into Sculpture in the Wild feels like stepping into a forest touched by fairies, giants, and elves. Walking through the “gallery” is like playing hide and seek in the woods. At Sculpture in the Wild, adults become children again as they search for the larger-than life installations throughout the sculpture park, hidden by cover of the trees. Many of the sculptures are created from natural materials — burnt trees, carved logs, fresh twigs — and blend into the natural surroundings, while others are erected from man-made materials like iron and newspaper. All the sculptures are worn down by the elements, which change them and add to their ephemeral allure.

Be sure to catch this unique art installation in South-western Montana, a whimsical and fun example of how the landscape and art can interact.



⬆ Some of the many entrances to *Tree Circus* by Patrick Dougherty (2017).



⬆ *Picture Frame* by Jaakko Pernu (2014).



⬆ *Hill and Valley* by Steven Siegel (2014).

#optoutside



FINDING THE SWEET LIFE

By Allie Ghaman || CDT Communications Coordinator

There are many reasons to hike: to enjoy the grand vistas, perhaps, or for physical or mental health, or for the challenge. Emma “Wildlife” Rosenfield hiked this year for cinnamon rolls. Well, in part.

The southbound thruhiker from Utah, who confesses to having “a huge sweet tooth,” so thoroughly enjoyed cinnamon rolls as a town treat on a previous Pacific Crest Trail thruhike that she began her CDT hike with a plan to try as many as possible. She ended up eating 29 cinnamon rolls up and down trail, and ranked them in a series of videos.

Though she would check listings on FarOut and Google Maps to try to find unique bakeries in each town stop, being on foot sometimes encouraged her to find the nearest cinnamon roll at hand. She



EMMA ROSENFELD

Cinnamon roll from Sunshine Cafe in Silverthorne, CO., the only cinnamon roll of 29 to receive a perfect 10/10 in Emma’s rankings.

soon found that her baked good journey attracted far more attention than her hike generally. “People didn’t care about my epic views in the Wind River Range; they wanted to see me eating a cinnamon roll in Lander,” she says.

Her metrics for cinnamon roll ratings were based on evaluations of size, cinnamon flavor, baked texture, and frosting. “You need the right amount of cinnamon, so you can taste the flavor, but not be overwhelmed. I like the bread to be doughy and gooey. Fluffy isn’t bad but definitely not dry. For frosting or icing, I’m a huge fan of cream creese frosting. Sometimes you can get a maple frosting, and Brownie’s [bakery in East Glacier, MT] has a caramel one, but a traditional sweet icing can sometimes be too much for me,” she says.

After thousands of miles and dozens of cinnamon rolls, she revealed her top five favorite rolls:

5. Winona’s in Steamboat Springs, CO.
4. City on the Hill in Leadville, CO.
2. (tie) Frontier in Albuquerque, NM.
2. (tie) Penny’s Diner in Rawlins, WY.
1. Sunshine Cafe at Silverthorne, CO.

Emma’s full reviews can be found on her [Instagram](#), [blog post on TheTrek](#), and her [YouTube channel](#). And if she had to do it again? “As far as sweet items go, I’d stick with cinnamon rolls. But someone could do a taco tasting? That’d be pretty fun,” she says.



Born and Tested in Steamboat Springs, CO,
a CDT Gateway Community



Sweeten the Burn™

Trusted by professional, collegiate and everyday athletes alike, Honey Stinger makes delicious products for every stage of your athletic journey.

HoneyStinger.com | @honeystinger

CDT SUPPORTERS

Members are the core of our organization and its efforts to protect the Continental Divide Trail. By being a member, you support the protection of the CDT and our work to build a broad-based community of people who love and support the Trail. Thank you!

CHARTER MEMBERS

CDTC Charter Members helped build the base of support necessary to help launch CDTC's efforts in 2012. CDTC owes an incredible debt of gratitude to these important supporters.

Rex Alford & Alice Pierson	Mark Flagler	Whitney LaRuffa
Gene Allen	Arthur & Denise Foley	David Lattier
Vince Auriemma	Dana Foulks	Kevin Linebarger
Roanoke Appalachian Trail Club	Sara Glasgow	Rebecca Louden - Louden Family Foundation
Mark Bankey	Paul Griffith	Reese Lukei
Chris & Sanne Bagby	Lawton Grinter & Felicia Hermosilla	Paul Magnanti
Mike Bates	Tambi Gustafson	Lydia Mahan
Susan Bates	Jim Hansman	Barney & Sandy Mann
Lyndon Berry	Frank & Jean Anne Haranzo	Martin Alex Martinez & Family
Jim Boeck & Vivian Wilson	James Harrold	Nicolas Martinez
Jerry & Helga Bell	Tim Hart	Teresa Martinez
Scott Bischke & Katie Gibson	Jack Haskel	Chris McMaster - ULA Equipment
Paul Breed	Deb Hayes	Gary Monk
Bob Brewer	Josephine Hazelett	Janie & Randy Moore
Jerry Brown	Jesse Hill	Peter Necarsulmer
Chris Burke	James Hlavaty	Jean Neely
Kevin Burns	Olivia Holmes	John & Lisa Nelson
Jeremy Burton	Thomas Holz	Jim O'Brien
Clare Cain	Nancy Huber	Pat O'Donnell
Elisabeth Chaplin	Peter Karnowski	Shane O'Donnell
Paul Corbeil	2013 FB CDT Hikers/Lisa Karst	Stephen Olson
Carolyn Crump	Matthew Kaufmann	Richard Ostheimer
Mike Dawson	Karen Keller	Don & Amy Owen
David Dolton	Copper Kettle Brewing	Taylor & Nancy Owen
John Dufour	Christine & Brad Klafehn	Greg Pierce
Bob & Shell Ellinwood	Duane Koss	Brad Pierson
Dianne Evans	Dick Kozoll	Avelino Tamayo
Brian Fahlstrom	Robert Kristoferitsch	Don Thompson
Allen Filson	Dave & Sandy Slowey	Kathy Trotter
Bill & Debra Pollick	Chris Smith	Daniel Weber
Bruce Prior	Morgan Sommerville	Gary Werner & Melanie Lord
Miguel Quinones	Steve Staley	Scott Williams
John Rowland	Philip Storey	Bernard Wolf
Erin Saver	Rebecca Sudduth	Mike Wollmer
Carlos Schomaker	& Daniel Weber	Bill Youmans
Kerry Shakarjian	Robert Sylvester	Tim Zvada
Steven Sheppard	George Szeremeta	
Josh & Lisa Shusko	Michael Tam	
Mal Sillars	Olli Tam	
James Sippel		

CDT Explorers support CDTC with donations of \$100 or more. We wish to thank the individuals below for the generous donations they made between August 2021 and November 2021!

\$100-\$499

Albert Ruggles
 Andreas Renner
 Andrew Poland
 Bill Wernsing
 Brian (James) Stark
 Brian Curtin
 Carol & Jim Pierce
 Chad Ferguson
 Christopher Thiry
 Clark Matthews
 Colin Davis
 Colleen Moore
 Connor DeVane
 Cory Godwin
 Daniel Herr
 David and
 Margaret Jones
 Denis Davis
 Dick Blue
 Elizabeth DeFrancesco
 Gerald Favret
 Greg harkins
 Greg Winchester
 Ira Hale
 James Harrison
 James Harrold
 Jean Ella
 Jim Salyers
 Jodi Deller
 Joel Kavanagh
 John Cochran
 John Emberson
 John Hughes
 Justin Barth
 Kathleen Jackson
 Kelly Williams
 Kevin Landgraver
 Kristine Mol
 Leslie Cooper
 Linda Spaulding
 Ludger Bannerink
 Marianne Skeen
 Mark Swanson
 Michael Shaw
 Michael Sink
 Michael Sudduth

Michael Syzek
 Nancy Cliff
 Paul Magnanti
 Ray Klahne
 Robert Spong
 Robert Willis
 Sarah Elliott
 Steven Reneau
 Steve Staley
 Ted Lowe
 Todd Hilty
 Travis Munroe
 Vince Auriemma
 Walter Lammler Jr
 Wendy Webber
 Will Trimbath
 Carolyn Blessing
 Dane Pollett
 Eric Hemphill
 Kyle Stolcenberg
 Lisa Patterson
 Patrick Storment
 Shane Schauf
 Terrence Lane
 Inger Appanaitis
 Jillian Ardrey
 Petra Pirc
 Richard Sayre
 Leslie McCurry
 Nancy Huber
 Sara Edwards
 Alan Johnson
 Steve Meyer
 Amy McCormick
 Barbara Nash
 Brian Johnson
 E.M. Geouge
 Elizabeth Beall
 Elizabeth Morton
 Keisuke Nishimoto
 Lynn Umbreit
 Peter Sellstrom
 Rick & Deana Pratt
 Wayne Polek
 Anitra Kass
 Brian Tanzman

Lauren de la Vega
 Sabine Baumgartner
 Alan Carpenter
 Allan Hall
 Anna Flessner
 Ben Gabriel
 Charles Eggerding
 Corrie Toscana
 Darrow Kirkpatrick
 David Dolton
 Deborah McFarland
 Duncan Legg
 Emilee Borgmeier
 Gary Werner
 Gayle Woodsum
 Julie Smith
 Kathy Whiteman
 Kevin Burns
 Lauren Dix
 Michael Elliott
 Paul Corbeil
 Sara Read
 Tim Taylor
 Chet Dixon
 Kyros Ipaktchi
 Melissa Prager
 Stuart Smith
 Christina Osmon
 David Cooper
 Devon Herndon
 Jasmine Star
 Zach Davis

\$500-\$999

Kimberly Kasubke
 Wendy Watson
 D.C. Ward

\$1,000-\$9,999

Barney
 and Sandy Mann
 Bill Murphy
 Cheryl & Darryl Annett
 Christopher Bouck
 Derek Griffiths
 Edward Bridge
 Jim Sielski
 John West
 Karen & Pete Peterson
 Kirk McWethy
 Ryan Lim
 Steve & Gloria Hum
 Timothy Gablehouse
 Vi Schweiker
 Tom Phillips
 Clancy Clark
 Francis Siracusa
 Laura Alpert
 Laura Kamp
 Nicolas Martinez
 Kathleen Lynch

CDT SUSTAINERS

CDT Sustainers help us protect the trail all year long by giving monthly donations. Join them by signing up on our website for as little as \$5 per month!

Ryan Scheuermann	Sarah Ramsey	Grimshaw Grimshaw	Brian Deames
Randy Walker	Patrick Foley	Troy Lawson	Mark Swanson
Robert Flynn	Gerard Gubbels	Mary McNeill	Ian Ary
David Fockler	Keith Lippwe	Elvin Arrance	Rachel DeHoyos
Devon Herndon	Brent Lindon	Erin Lucero	William Terrill
William Welch	Dave Morrison	Melinda Bise	Alexander Asai
Matthew Backora	Jessica Suhowatsky	Rachel Danczyk	Stephanie Lewey
Reuben Stugart	Lauren Murray	Merrill Glustrom	James Boeck
James Spellman	Gerald Nielsen	Adrian Harrison	Mark Mitford
Amy Buchanan	Cassandra Pritchett	David Smith	James Fowler
Barry Reed	MillerGroup Inc.	Aaron Brooks	Richard Sayre
Frances Galvin	Robert Boulis	Scot Hunter	Jay Reinhardt
Heather farrell	Karen Loveless	Christina Osmon	Kathleen Lynch
Aubrey Renfroe	Michael Lang	Sara Eder	Anne Simonsick
Steven Meyer	Denise Hasskamp	David Nowak	Bryan Durocher
Carol Martin	Ludger Bannerink	Mrs Monsen	Lynn Andenoro
Jason Harley	Lisa Cook	Kaitlin Wolfgram-	Ellen Ely
Rhonda Ronan	Derek Sherry	Gunderson	Jennifer Lievois
Jon Geilhufe	Martin Smith	James Boatwright	Connie Mahan
Vincent Tagliatela	Tawnee Smith	Sara Edwards	Sara Bishop
Michael Marstall	Jessie Morgan	Amy McCormick	Shannon Stephenson
Chad Ferguson	Teresa Ellis	Andine Gilmore	Debra Calhoun
Cody Miller	Clifton Adams	Shane Nelson	Steve Falconer
Sarah Estrella	Alan Johnson	David A Hoffman	Sheila Cuyk
Thomas Iannetti	Scott Piddington	Jonathon Jollyz	Mary Stoecker
Heidi Jones	Rhonda Rash	Petra Pirc	Keith Wagner
Harry Bicycle	Michael Miller	Robert Romanoff	Erik Schultz
Company LLC	Kathleen Johnson	Tony Mason	Charles McKenney
DC Ward	James Williams	Mark Hurd	Erin Capron
Elaine Geouge	Peter Livingstone	Gerald Retzlaff	Benjamin Drake
Elizabeth Beall	Ronald Parry	Robert Mabry	Joni DuPre
Marty Leake	Clayton Smith	Samuel Waterman	paul tennery
Sarah Gude	Heather Stabler	John Kuebler	Kevin Soderman
Amy Aloe	Robert Harborne	Samuel Waterman	Jonathan Smith
David Giese	Michael Sink	Healing Hearts & Horses	Thomas Phillips
DiAnna Corden	Robin Proffitt	Erin Woodrow	Kenneth Clayton
Rakesh Malik	Ben Sweeney	Cayce Roach	David Cooper
Sean Kuvin	Patrick A. Madison		

LEGACY MEMBERS

Legacy Members make a lasting impact to protect the CDT for future generations by including CDTC in their will or estate plan. Contact CDTC Development Manager Lauren Murray at lmurray@continentaldivide-trail.org if you are interested in becoming a Legacy Member.

Roger & Cindy Carpenter
Jean Ella
Josephine Hazelett

Tom Lefferts
Barney & Sandy Mann

Teresa Martinez
Dick Vogel

CORPORATE PARTNERS

CDTC is also supported by businesses and corporations who provide monetary and in-kind donations. For more information on how your company or business may collaborate with CDTC, please contact Development Program Manager, Lauren Murray at lmurray@continentaldivide-trail.org. Thank you to the following businesses for supporting the Continental Divide Trail as CDTC members and corporate sponsors in 2020.

TRAILBLAZER

Big Agnes
REI
YETI

EXPLORER

Osprey
ENO
Salomon
Backpacker
Leki
BearVault
Hydro Flask
Gossamer Gear
Honey Stinger
Zpacks

PATHFINDER

Hyperlite
Katabatic Gear
Nat Geo
Adventure Medical Kits
The Trek
Montbell
Mountainsmith
Six Moon Designs
Deuter
Darn Tough
Toaks
Buff
CO Native
Sawyer

SCOUT

Sole
Seek Dry Goods
Melanzana
Wild Boyz
Point6
Four Points Bar
Vapur

BUSINESS MEMBERS

Kevin League Photography
Vigilante Shuttles & Tours
57Hours
Triple Crown Coffee
Wines by V
Mountain Ranch Helena Eatery
Salida Mountain Sports
Backyard Montana
San Juan Sports
Bentgate

Corruption Backcountry Outpost
Pintler's Portal Hostel
Downtown Helena, Inc
Helena Business Improvement
District
LOCAL
Smelter City Brewing
Linked Adventures
Elk Tips Building
Miller's Boots

Lazy Acres Campground
Yarcom Inc
MST Adventures
Murray Hotel
Western Riviera
Twin Lakes General Store
The Village at North Fork
La Cumbre Brewing Co
Ten Mile Creek Brewery

Thank you to the following sponsors who contributed to CDTC between April 2021 and July 2021:

TRAILBLAZER (\$25,000+)



EXPLORER (\$5,000-\$24,999)



PATHFINDER (\$1,500-\$4,999)



SCOUT (\$500-\$1,499)



Rio Grande National Forest





THE TERMINUS

TRAIL POETRY

By Brandon Cox

IN THE SHADE OF THE KNOTTY PINE

The Sun fades like the leaves upon
the Trees revealing a
truth of dark reality askewed in notion
and bent on approval,
revel in the sanctuary of quiet
contentment, like a bullfrog on
a massive lillypad waiting for
a fly to wonder by.

MOUNTAIN MAGIC

Sunshine stable, a crown of
gold around the summit, a
quiet reprieve, the pass
covered in Frozen Fog like
death encased in mystery
taken care from the elements

To get back down to loved
ones so dear, numbing the
overriding fear for death is
cunning and preys upon
insecurities, the beauty Stark
like another realm of reality
unsheathed, undiscovered,
unknown... shake the morning
off to beat the day, undulating
slope that leads us home let
the Mountain inside of me to
forever reside in my Soul.

HEAVEN MEETS EARTH

Timber all around the valley
down to the stream bedrock
Broken into fragments that
shuffle the ebb and flow of the
current
lower unto the Plains out of
sight
the Mountain top crowned in
the Sun's beam
like a beacon for the Angels to
ascend and venture beyond
the known
past the Pines and
Into the Heavens

Brandon Cox is a poet/writer from Danville, Illinois.

A dirt trail winds through a forest of birch trees with yellowing autumn leaves. The trees are tall and thin, with light-colored bark and dense foliage in shades of yellow and green. The ground is covered in fallen leaves and small plants. The sky is visible through the canopy, showing a clear blue color.

CONTINENTAL DIVIDE TRAIL COALITION
710 10TH STREET, SUITE 200
GOLDEN, CO 80401
(303) 996-2759

INFO@CONTINENTALDIVIDETRAIL.ORG
WWW.CONTINENTALDIVIDETRAIL.ORG